

The following ballet composed for two types of optional performance.
Title GHILLIE DHU, Classic White Ballet style, rich sets in the advanced one.
Title TOM THUMB AND THUMBELINA, free dancing style, patterned paper sets in the economic one.

1. Economic version:

TOM THUMB AND THUMBELINA

Ballet. in 2 acts. For child audience.
Story by the Grimm brothers. Music and libretto by Zoltan Demme.

DANCERS: Birch King, Birch Queen, Birchflower Princess (the little Thumbelina), Baroness Birchtrunk with Baron Birchbark, Birchroot, Birchsprig her sons, and Birchlimb her servant (the little Tom Thumb).
GROUP DANCERS: Ghillie Dhu spirits, Penguins, Icebirds..

ACT 1

Act 1, Scene 01-01-01 (SILVER SCENE) GHILLIES AMONG BIRCH TREES

Snowy land beyond the polar circle. Silent and clean. Silver ice everywhere. Silver moonlight. Silver birch barks in the moonlight. From behind the birch trees a dozen of Ghillie Dhu step out in a sudden. Spirits of the birch trees they are. Barks of the birch trees their dresses imitate. Like dragonfly they dance, with small, very vibrant movements, as sensitive, vibrating spirits. Sometimes during the their dance they disappear behind the birch trees within a glance. *Nothing they leave behind them on the stage ever, during the entire play.* Dance continues. Appearance, disappearance, appearance again and again. But finally the disappear. Silence. Cleanness. Cold, silver moonlight on the scene.

NOTE : Ghillies are spirits. Ghillie Dhu groups move unusual way on the stage. Groups that disappear somewhere in the backstage return somewhere in the downstage. Groups that disappear somewhere in the left side return somewhere in the right. Groups that jump into water in one place rise up other and again other places. Soloist dancers act same way. For doing this dancers have alteregos.

Act 1, Scene 01-02-01 (WHITE CREAM SCENE) DANCE OF ICEBIRDS IN THE SNOW

Other polar circle area covered with snow. Silence. Cleanness. Evergreen plants. White birch trees. Snowy, frilly, white rocks. Land looks like birthday cake with white creams on. More. Red, blue, brown berries of the frosted bushes and the colored eggs in the birds' nests seem oval candies on the cake. In the light, foggy afternoon cheerful icebirds appear. Dancing. Groups of giant snow-white penguins appear. Dancing in the background too, but with slow movement. Ending the dance both groups disappear. Cold. Silence. Dissolving light fog. In the downstage, here and there, some round shape surface of stream sources become more and more visible. Amphoras of birch barks to carry water. Colored berries in birch bark baskets. In the left edge of the stage splash, mud, and stumps. Signs of occasional presence of people.

ONE MORE NOTE: Human beings must appear sometimes on stage in the economic version of the play. Heights of the human beings has to be lifted up with stilts or other way that shows ghillies small spirits. Close to a tall, high human being Tom Thumb has to debut on the stage in the next scene. Humans have no dance, no long presence on scene, no relevant activity.

Act 1, Scene 01-02-02 GHILLIE DHU BALL PREPARATIONS

Ghillies step out. White dresses, like birch barks. Older Ghillies from top to toe have dark green veils. They like briar groups stand in the stage. Preparations for the Ball of Baroness Birchtrunk begin. Care of dresses, hairs, faces, eyes, skin. Baroness Birchtrunk, Baron Birchbark, Birchroot, Birchsprig, have a servant. Birchlimb, the blond boy, the little Tom Thumb. Birchlimb has dirty dress, he is ragged, muddied, and comes out always at the splash area of the stage. Birchlimb carries water and oil in amphoras supporting ghillies in prettifying. Sometimes, berries in baskets he takes round, as snack. More and more Ghillie Dhu direct him and he runs with no stop. Being bone tired he disappears in a sudden.

Act 1, Scene 01-02-03 GHILLIE DHU KIDS

Dance of Ghillie Dhu kids preparing for their first ball.

Act 1, Scene 01-02-04 STORM THEN DANCE OF BIRCHLIMB, THE LITTLE TOM THUMB

Discovering the bird eggs in nests. Robbing the nests. Careing face, neck, skin with eggs. Polar storm. Lightning. Ghillies disappear for a while. As lightning stops ghillies come out and continue stealing eggs and careing skin with eggs. Big thunder and lightning. Darkness for a second. When darkness is over, eggs are seen in the nests again! No touch of eggs afterwards. Sons of Baroness Birchtrunk find the servant guy. Everyone directs him again. Birchlimb find clever ways of passing away submerging sometimes even in the stream sources.

Act 1, Scene 02-01-01 (WHITE LACE SCENE) SNOWY FOREST

Snow frosted birch trees. Like lace. Colored berries of bushes in the left side. Truncated birch trees, stumps, mud, splash in the right. Above the high trees, far from the birch forest, a lighted crown is visible. Palace of Birch King is there.

Act 1, Scene 02-01-02 GHILLIE DHU PLIGHTED LOVERS

Ball begins. Dance of young couples. Birchlimb, the little Tom Thumb comes out. He admires the girls.

Act 1, Scene 02-01-03 GALA DANCE

All the Ghillie Dhu dance now. The three brothers bundle off the curious servant guy.

Act 1, Scene 02-01-04 TRUMPET OF ROYAL DEPUTIES

Royal deputies from top to toe in green veils. Gold crown mark on veils. Coming closer and closer. Invitation to the Royal Ball.

Act 1, Scene 02-01-05 BIRCHFLOWER, THE LITTLE THUMBELINA, WITH THE DEPUTIES

Beautiful Birchflower Princess, having a beautiful gold crown, sits in a palanquin. Ovation of Ghillies. Invitation to the Royal Ball. Servant guy comes out and admires princess.

Act 1, Scene 02-01-06 PREPARING FOR THE ROYAL BALL

Princess and deputies leave. Ghillies prepare. Rush. Dress selection. Dress changes. Behind the birch trees they disappear sometimes within a glance. Birchlimb, the little Tom Thumb, too desires to participate in the royal party. Baroness Birchtrunk directs him to fill tremendous amount of amphoras with stream water. Three brothers direct him to select great amount of privetberries and sloeberries. He can participate in royal party if work is completed.

Act 1, Scene 02-01-07 BIRCHLIMB AT WORK

Quick labor of Birchlimb with berries and amphoras.

Act 1, Scene 02-01-08 PREPARING FOR THE ROYAL BALL SECOND ACTION

Ghillies. Rush. Dress selection. Dress changes. Behind the birch trees they disappear sometimes and the scene remains empty. Birchlimb finishes his job. Baroness and brothers become furious. Pouring out water. Tumbling berries. Making a work with no end.

Act 1, Scene 02-01-09 BIRCHLIMB ALONE IN THE SNOWY FOREST

Sad Birchlimb sitting in the splash.

Act 1, Scene 02-01-10 ICEBIRDS AND PENGUINS HELP BIRCHLIMB

Blue icebirds appear in a sudden. Collecting berries. White, giant penguins appear. Collecting berries too. When work is completed, both groups disappear.

Act 1, Scene 02-01-11 PREPARING FOR THE ROYAL BALL THIRD ACTION

Ghillies. Rush. Dress selection. Dress changes. Behind the birch trees they disappear sometimes. Job of Birchlimb is done. Baroness and brothers become furious again. They blame the ragged, muddied clothes of the servant guy. They prohibit the participation of the servant guy in the royal party.

Act 1, Scene 02-02-01 BIRCHLIMB ALONE IN THE SNOWY FOREST

Ghillies leave in brilliant dresses. Sad Birchlimb sits in the mud.

Act 1, Scene 02-02-02 BIRCHLIMB CHANGES DRESSES

Jumping into the water. Trying to clean clothes. Dress becomes shiny. But it still remains ragged. Other servants appear in a sudden. Cleaning their own clothes jumping into stream sources. Collecting the no ragged pieces of clothes of each servant guy. Putting them together. A brilliant dress Birchlimb gains at the end. He looks like a different guy now. He leaves for the Royal Ball.

ACT 2

Act 2, Scene 01-01-01 (GLASS SCENE) ICY PEARLS ON THE TREES

Palace of Birch King and Birch Queen. Dance hall. Glass-like trees. Even the smallest sprig seem consisting of ice. Most likely sleety rain chilled onto each sprig.

Act 2, Scene 01-01-02 ROYAL BALL IS STARTING

Crowd of guests appearing. Baroness Birchtrunk and the three brothers also. Dance. While the Ghillies are dancing Birchlimb too steps in. He far avoids the baroness and brothers because of the fear of recognition. But for fear he has no reason. Outlook of him fully differs of his previous image.

Act 2, Scene 01-01-03 ANNOUNCEMENT

Trumpet. Waiting for the Ghillie Dhu rulers.

Act 2, Scene 01-01-04 ARRIVAL

Birch King, Birch Queen, Birchflower Princess arrive. Announcement of the dance competition.

Act 2, Scene 01-01-05 BIRCHFLOWER'S SOLO OPENS THE DANCE COMPETITION

Birchflower Princess detail by detail explains and shows each single element of required performance. It is a demanding dance full with complicated elements. Cautious, hiding Birchlimb admires the princess.

Act 2, Scene 01-01-06 FIRST COMPETITOR

Dancing and failure. Cautious, hiding Birchlimb.

Act 2, Scene 01-01-07 SECOND COMPETITOR

Dancing and failure. Cautious, hiding Birchlimb.

Act 2, Scene 01-01-08 THIRD COMPETITOR

Longer dancing then failure. Cautious, hiding Birchlimb.

Act 2, Scene 01-01-09 FOURTH COMPETITOR

Dancing and failure. Birchlimb decides to dance.

Act 2, Scene 01-01-10 BIRCHLIMB'S WINNING DANCE PERFORMANCE

The beginning love feeling helps Birchlimb to dance and to have done each single complicated element of required performance. Wonder and love feeling of Birchflower Princess.

Act 2, Scene 01-01-11 TRIUMPH TRUMPET

Celebrating Birchlimb. Even baroness and three brothers.

Act 2, Scene 01-01-12 CONGRATULATIONS BY THE KING AND QUEEN

Queen and King too celebrate Birchlimb. Birchflower brings a birch wreath. Through the head of Birchlimb she places wreath onto the neck of servant.

Act 2, Scene 01-01-13 DANCE OF BIRCHFLOWER AND BIRCHLIMB

Birchflower desires to have the first dance with the winner. Blow of love feeling while dancing.

Act 2, Scene 01-02-01 SHINING ICY PEARLS ON THE TREES

Recognizing love, Queen and King direct Ghillies to leave the dance hall.

Act 2, Scene 01-02-02 EROTIC DANCE OF BIRCHFLOWER AND BIRCHLIMB

Ghillies leave. The dance of the lovers becomes erotic. Some nudity is allowed if performed in an easy, playing way as children do sometimes nude plays, with no real sexual atmosphere.

Act 2, Scene 01-02-03 SHINING PEARLS ON THE TREES

More and more guests return. Baroness, three brothers appear curiously. Birchlimb decides to leave. He places his wreath into the neck of the princess. When his lover turns aside for a second, servant guy disappears.

Act 2, Scene 01-02-04 BIRCHFLOWER SEARCHES FOR BIRCHLIMB

Sad dance of the princess. Searching for his lover everywhere.

Act 2, Scene 01-02-05 PENGUINS HELP BIRCHFLOWER

Hopeless princess stays alone. Penguins come out in a sudden. Showing the trace that leads to Birchlimb birds leave the scene guiding the princess in the right path.

Act 2, Scene 02-01-01 (WHITE CREAM SCENE) WINTER BIRCH TREES

Around Baroness Birchtrunk's residency. Scene from Act 1. Silence. Cleanness. Evergreen plants. White birch trees. Snowy, frilly, white rocks. Land looks like birthday cake with white creams on. More. Red, blue, brown berries of the frosted bushes and the colored eggs in the birds' nests seem oval candies on the cake.

Act 2, Scene 02-01-02 BIRCH LIMB AND THE STORM IN THE HORIZON

Sad Birchlimb in rags. Carrying water in amphoras. Collecting berries. Finding not too much berries, leaving with baskets to get some more. Storming for a while. Darkness sometimes.

Act 2, Scene 02-01-03 DEPUTIES

Birchflower and penguins. In her hand Birchflower has the green wreath used past night. Guards and deputies later, in hurry, to reach and protect princess. Greetings from Ghillies to the princess.

Act 2, Scene 02-01-04 THE THREE BROTHERS

Greetings from baroness and brothers to the princess. Blond Birchbark makes princess curious. Through his blond head Birchflower tries to put wreath into his neck. Head of Birchbark is too big. Failure. Baroness Birchtrunk forces Birchflower for trying blond Birchroot then bold Birchsprig to wreath. Too big heads. Failure both times. All the blond Ghillies directed to come out now. Search by deputies and guards everywhere.

Act 2, Scene 02-01-05 SERVANTS

Servants, those that helped Birchlimb in the past act, appear now in rags.

Act 2, Scene 02-01-06 TRIUMPH OF BIRCH LIMB

Checking and checking servants and wreath. No result. Birchlimb, surrounded with cheerful icebirds, returns with the collected sloeberries. Wreath fits, though lovers recognize each other even without the wreath. Because of the baroness and barons, Birchlimb tries to disappear in the mud area. But Birchflower follows and follows him becoming full with dirt, splash, and mud. Guards direct baroness and barons to leave the scene.

Act 2, Scene 02-01-07 FINALE

Birchflower and Birchlimb jump and jump again into the water to have their clothes clean. Joy. Playing. Chasing each other. By the deputies, for the young couple, gold rings and small gold crowns are prepared. Storm in the horizon. Thunder. Lightning. Storm comes closer. Big thunder and lightning. Darkness for a second. When darkness is over, small gold crowns are shining in the stage. But the heads of the happy Birchflower and Birchlimb are uncovered! Their helpers, the servants, the penguins, the icebirds have the gold crowns on their heads. *CURTAIN.*

2. Advanced version:

GHILLIE DHU

White ballet, 2 acts. For child and adult audience.
Story by the Grimm brothers. Music and libretto by Zoltan Demme.

DANCERS: Birch King, Birch Queen, Birchflower Princess, Baroness Birchtrunk with Baron Birchbark, Birchroot, Birchsprig her sons, and Birchlimb her servant. GROUP DANCERS: Ghillie Dhu spirits, Penguins, Icebirds, Dripstone People.

ACT 1

Act 1, Scene 01-01-01 (SILVER SCENE) GHILLIES AMONG BIRCH TREES

Snowy land beyond the polar circle. Silent and clean. Silver ice everywhere. Silver moonlight. Silver birch barks in the moonlight. From behind the birch trees a dozen of Ghillie Dhu step out in a sudden. Spirits of the birch trees they are. Barks of the birch trees their dresses imitate. Like dragonfly they dance, with small, very vibrant movements, as sensitive, vibrating spirits. Sometimes during their dance they disappear behind the birch trees within a glance. *Nothing they leave behind them on the stage ever, during the entire play.* Dance continues. Appearance, disappearance, appearance again and again. But finally they disappear. Silence. Cleanness. Cold, silver moonlight on the scene.

NOTE : Ghillies are spirits. Ghillie Dhu groups move unusual way on the stage. Groups that disappear somewhere in the backstage return somewhere in the downstage. Groups that disappear somewhere in the left side return somewhere in the right. Groups that jump into water in one place rise up other and again other places. Soloist dancers act same way. For doing this dancers have alteregos.

Act 1, Scene 01-02-01 (**WHITE CREAM SCENE**) DANCE OF ICEBIRDS IN THE SNOW

Other polar circle area covered with snow. Silence. Cleanness. Evergreen plants. White birch trees. Snowy, frilly, white rocks. Land looks like birthday cake with white creams on. More. Red, blue, brown berries of the frosted bushes and the colored eggs in the birds' nests seem oval candies on the cake. In the light, foggy afternoon cheerful icebirds appear. Dancing. Groups of giant snow-white penguins appear. Dancing in the background too, but with slow movement. Ending the dance both groups disappear. Cold. Silence. Dissolving light fog. In the downstage, here and there, some round shape surface of stream sources become more and more visible. Amphoras of birch barks to carry water. Colored berries in birch bark baskets. In the left edge of the stage splash, mud, and stumps. Signs of occasional presence of people. No human being appearance is needed in the advanced version.

Act 1, Scene 01-02-02 GHILLIE DHU BALL PREPARATIONS

Ghillies step out. White dresses, like birch barks. Older Ghillies from top to toe have dark green veils. They like briar groups stand in the stage. Preparations for the Ball of Baroness Birchtrunk begin. Care of dresses, hairs, faces, eyes, skin. Baroness Birchtrunk, Baron Birchbark, Birchroot, Birchsprig, have a servant. Birchlimb, the blond boy. Birchlimb has dirty dress, he is ragged, muddied, and comes out always at the splash area of the stage. Birchlimb carries water and oil in amphoras supporting ghillies in prettifying. Sometimes, berries in baskets he takes round, as snack. More and more Ghillie Dhu direct him and he runs with no stop. Being bone tired he disappears in a sudden.

Act 1, Scene 01-02-03 GHILLIE DHU KIDS

Dance of Ghillie Dhu kids preparing for their first ball.

Act 1, Scene 01-02-04 STORM THEN THE DANCE OF BIRCHLIMB

Discovering the bird eggs in nests. Robbing the nests. Careing face, neck, skin with eggs. Polar storm. Lightning. Ghillies disappear for a while. As lightning stops ghillies come out and continue stealing eggs and careing skin with eggs. Big thunder and lightning. Darkness for a second. When darkness is over, eggs are seen in the nests again! No touch of eggs afterwards. Sons of Baroness Birchtrunk find the servant guy. Everyone directs him again. Birchlimb find clever ways of passing away submerging sometimes even in the stream sources.

Act 1, Scene 02-01-01 (**WHITE LACE SCENE**) SNOWY FOREST

Snow frosted birch trees. Like lace. Colored berries of bushes in the left side. Truncated birch trees, stumps, mud, splash in the right. Above the high trees, far from the birch forest, a lighted crown is visible. Palace of Birch King is there.

Act 1, Scene 02-01-02 GHILLIE DHU PLIGHTED LOVERS

Ball begins. Dance of young couples. Birchlimb comes out of splash area and admires the young girls.

Act 1, Scene 02-01-03 GALA DANCE

All the Ghillie Dhu dance now. Three brothers bundle off the curious servant guy.

Act 1, Scene 02-01-04 TRUMPET OF ROYAL DEPUTIES

Royal deputies from top to toe in green veils. Gold crown mark on veils. Coming closer and closer. Invitation to the Royal Ball.

Act 1, Scene 02-01-05 BIRCHFLOWER WITH THE DEPUTIES

Beautiful Birchflower Princess having a beautiful gold crown, sits in a palanquin. Ovation of Ghillies. Invitation to the Royal Ball. Birchlimb comes out and admires princess.

Act 1, Scene 02-01-06 PREPARING FOR THE ROYAL BALL

Princess and deputies leave. Ghillies prepare. Rush. Dress selection. Dress changes. Behind the birch trees they disappear sometimes within a glance. Birchlimb too desires to participate in the royal party. Baroness Birchtrunk directs him to fill tremendous amount of amphoras with stream water. Three brothers direct him to select great amount of privetberries and sloeberries. He can participate in royal party if work is completed.

Act 1, Scene 02-01-07 BIRCHLIMB AT WORK

Quick labor of Birchlimb with berries and amphoras.

Act 1, Scene 02-01-08 PREPARING FOR THE ROYAL BALL SECOND ACTION

Ghillies. Rush. Dress selection. Dress changes. Behind the birch trees they disappear sometimes and the scene remains empty. Birchlimb finishes his job. Baroness and brothers become furious. Pouring out water. Tumbling berries. Making a work with no end.

Act 1, Scene 02-01-09 BIRCHLIMB ALONE IN THE SNOWY FOREST

Sad Birchlimb sitting in the splash.

Act 1, Scene 02-01-10 ICEBIRDS AND PENGUINS HELP BIRCHLIMB

Blue icebirds appear in a sudden. Collecting berries. White, giant penguins appear. Collecting berries too. When work is completed, both groups disappear.

Act 1, Scene 02-01-11 PREPARING FOR THE ROYAL BALL THIRD ACTION

Ghillies. Rush. Dress selection. Dress changes. Behind the birch trees they disappear sometimes. Job of Birchlimb is done. Baroness and brothers become furious again. They blame the ragged, muddied clothes of the servant guy. They prohibit the participation of the servant guy in the royal party.

Act 1, Scene 02-02-01 BIRCHLIMB ALONE IN THE SNOWY FOREST

Ghillies leave in brilliant dresses. Sad Birchlimb sits in the mud.

Act 1, Scene 02-02-02 BIRCHLIMB CHANGES DRESSES

Jumping into the water. Trying to clean clothes. Dress becomes shiny. But it still remains ragged. Other servants appear in a sudden. Cleaning their own clothes jumping into stream sources. Collecting the no ragged pieces of clothes of each servant guy. Putting them together. A brilliant dress Birchlimb gains at the end. He looks like a different guy now. He leaves for the Royal Ball.

Act 1, Scene 03-01-01 (WHITE CANDLE SCENE) MOUNTAINS (Intermezzo)

(OPTIONAL). Close to the Birch King Palace that is decorated with crown. Mountain peaks everywhere. Peaks look like tapers, with frilly frozen snow on each side. Flowing tallow of candles hardens this way. Downstage has a cave with stalagmite shapes of plants, animals, and people.

Act 1, Scene 03-01-02 CACOPHONY IN THE CAVE (Intermezzo)

(OPTIONAL). In his beautiful dress Birchlimb steps into the cave. Cacophonous music. Stalagmite beings a bit move sometimes. Dripstones with blood like color are visible in some places. Stalagmite Jesus with bloody fingers. Stalagmite Statue of Liberty with bloody hands. Stalagmite historical figures with bloody hands. Here and there huge crowds of stalagmite people with legs wading in blood.

Act 1, Scene 03-01-03 ICY FIGURES OF MEN, WOMEN, AND KIDS (Intermezzo)

(OPTIONAL). A small stalagmite group of men, women, and children at the very edge of the stage. No blood. No dirt. These people are clean. They sing in undertones. A bit they move sometimes.

CHOIR

All of the food what we get har-ves-ting ma-ny plants
in labs we could pro-duce to-day!
All of the food what we get by kil-ling a-ni-mals
in labs we could pro-duce to-day!
Wild a-ni-mals kill crea-tures! Stron-ger eats wea-ker one!
We must be bet-ter than they are!
If we, hu-mans, want to be bet-ter than a-ni-mals
we must eat none of the crea-tures!

Un-til we are not bet-ter than the wild a-ni-mals
just mam-mals not hu-mans we are!
It is the time no-ow to de-ve-lop, step a-haed,
to be-come hu-mans from mam-mals!

Act 1, Scene 03-01-04 CACOPHONY IN THE CAVE AGAIN (Intermezzo)

(OPTIONAL). Singing ends. Cacophony again. Birchlimb goes ahead. Searching for exit. Leaving towards the Palace of the Birch King.

Act 1, Scene 03-01-05 DANCE OF ICEBIRDS (Intermezzo)

(OPTIONAL). On the hillside Birchlimb runs up. Blue icebirds appear. Birds dance happily being satisfied with the events.

ACT 2

Act 2, Scene 01-01-01 (GLASS SCENE) ICY PEARLS ON THE TREES

Palace of Birch King and Birch Queen. Dance hall. Glass-like trees. Even the smallest sprig seem consisting of ice. Most likely sleety rain chilled onto

each sprig.

Act 2, Scene 01-01-02 ROYAL BALL IS STARTING

Crowd of guests appearing. Baroness Birchtrunk and the three brothers also. Dance. While the Ghillies are dancing Birchlimb too steps in. He far avoids the baroness and brothers because of the fear of recognition. But for fear he has no reason. Outlook of him fully differs of his previous image.

Act 2, Scene 01-01-03 ANNOUNCEMENT

Trumpet. Waiting for the Ghillie Dhu rulers.

Act 2, Scene 01-01-04 ARRIVAL

Birch King, Birch Queen, Birchflower Princess arrive. Announcement of the dance competition.

Act 2, Scene 01-01-05 BIRCHFLOWER'S SOLO OPENS THE DANCE COMPETITION

Birchflower Princess detail by detail explains and shows each single element of required performance. It is a demanding dance full with complicated elements. Cautious, hiding Birchlimb admires the princess.

Act 2, Scene 01-01-06 FIRST COMPETITOR

Dancing and failure. Cautious, hiding Birchlimb.

Act 2, Scene 01-01-07 SECOND COMPETITOR

Dancing and failure. Cautious, hiding Birchlimb.

Act 2, Scene 01-01-08 THIRD COMPETITOR

Longer dancing then failure. Cautious, hiding Birchlimb.

Act 2, Scene 01-01-09 FOURTH COMPETITOR

Dancing and failure. Birchlimb decides to dance.

Act 2, Scene 01-01-10 BIRCHLIMB'S WINNING DANCE PERFORMANCE

The beginning love feeling helps Birchlimb to dance and to have done each single complicated element of required performance. Wonder and love feeling of Birchflower Princess.

Act 2, Scene 01-01-11 TRIUMPH TRUMPET

Celebrating Birchlimb. Even baroness and three brothers.

Act 2, Scene 01-01-12 CONGRATULATIONS BY THE KING AND QUEEN

Queen and King too celebrate Birchlimb. Birchflower brings a birch wreath. Through the head of Birchlimb she places wreath onto the neck of servant.

Act 2, Scene 01-01-13 DANCE OF BIRCHFLOWER AND BIRCHLIMB

Birchflower desires to have the first dance with the winner. Blow of love feeling while dancing.

Act 2, Scene 01-02-01 SHINING ICY PEARLS ON THE TREES

Recognizing love, Queen and King direct Ghillies to leave the dance hall.

Act 2, Scene 01-02-02 EROTIC DANCE OF BIRCHFLOWER AND BIRCHLIMB

Ghillies leave. The dance of the lovers becomes erotic. Some nudity is allowed if performed in an easy, playing way as children do sometimes nude plays, with no real sexual atmosphere.

Act 2, Scene 01-02-03 SHINING PEARLS ON THE TREES

More and more guests return. Baroness, three brothers appear curiously. Birchlimb decides to leave. He places his wreath into the neck of the princess. When his lover turns aside for a second, servant guy disappears.

Act 2, Scene 01-02-04 BIRCHFLOWER SEARCHES FOR BIRCHLIMB

Sad dance of the princess. Searching for his lover everywhere.

Act 2, Scene 01-02-05 PENGUINS HELP BIRCHFLOWER

Hopeless princess stays alone. Penguins come out in a sudden. Showing the trace that leads to Birchlimb birds leave the scene guiding the princess in the right path.

Act 2, Scene 01-03-01, (**WHITE CANDLE SCENE**) MOUNTAINS (Intermezzo)

(OPTIONAL). Close to the Birch King Palace. Ball is over now. Mountain peaks everywhere. Peaks look like tapers, with frilly frozen snow on each side. Flowing tallow of candles hardens this way. Downstage has a cave with stalagmite shapes of plants, animals, and people.

Act 2, Scene 01-03-02 CACOPHONY IN THE CAVE (Intermezzo)

(OPTIONAL). Birchflower and penguins step in. Cacophonous music. Stalagmite beings a bit move sometimes. Dripstones with blood like color are visible in some places. Stalagmite Jesus with bloody fingers. Stalagmite Statue of Liberty with bloody hands. Stalagmite historical figures with bloody hands. Here and there huge crowds of stalagmite people with legs wading in blood.

Act 2, Scene 01-03-03 ICY FIGURES OF MEN, WOMEN, AND KIDS (Intermezzo)

(OPTIONAL). A small stalagmite group of men, women, and children at the very edge of the stage. No blood. No dirt. These people are clean. They sing in undertones. A bit they move sometimes.

CHOIR

Wild a-ni-mals fight for food, stron-ger lives, wea-ker dies.
We hu-mans do al-most the same.
No hu-man right cre-a-ted to pro-tect the star-ving
thus half of Globe lives in fa-mine!
Right of food must be the ba-sic right of peop-le,
of each ones, from the birth to death!
If we, hu-mans, want to be bet-ter than a-ni-mals
we must feed each day the starving!

Un-til we are not bet-ter than the wild a-ni-mals
just mam-mals not hu-mans we are!
It is the time no-ow to de-ve-lop, step a-haed,
to be-come hu-mans from mam-mals!

Act 2, Scene 01-03-04 CACOPHONY IN THE CAVE AGAIN (Intermezzo)

(OPTIONAL). Singing ends. Cacophony again. Birchflower and penguins go ahead. Searching for exit. Leaving toward the territory of Baroness Birchtrunk.

Act 2, Scene 01-03-05 DANCE OF ICEBIRDS (Intermezzo)

(OPTIONAL). Blue icebirds appear outside. Listening to Birchflower and her helpers birds dance happily being satisfied with the events.

Act 2, Scene 02-01-01 (**WHITE CREAM SCENE**) WINTER BIRCHTREES

Around Baroness Birchtrunk's residency. Scene from Act 1. Silence. Cleanness. Evergreen plants. White birch trees. Snowy, frilly, white rocks. Land looks like birthday cake with white creams on. More. Red, blue, brown berries of the frosted bushes and the colored eggs in the birds' nests seem oval candies on the cake.

Act 2, Scene 02-01-02 BIRCHLIMB AND THE STORM IN THE HORIZON

Sad Birchlimb in rags. Carrying water in amphoras. Collecting berries. Finding not too much berries, leaving with baskets to get some more. Storming for a while. Darkness sometimes.

Act 2, Scene 02-01-03 DEPUTIES

Birchflower and penguins. In her hand Birchflower has the green wreath used past night. Guards and deputies later, in hurry, to reach and protect princess. Greetings from Ghillies to the princess.

Act 2, Scene 02-01-04 THE THREE BROTHERS

Greetings from baroness and brothers to the princess. Blond Birchbark makes princess curious. Through his blond head Birchflower tries to put wreath into his neck. Head of Birchbark is too big. Failure. Baroness Birchtrunk forces Birchflower for trying blond Birchroot then bold Birchsprig to wreath.

Too big heads. Failure both times. All the blond Ghillies directed to come out now. Search by deputies and guards everywhere.

Act 2, Scene 02-01-05 SERVANTS

Servants, those that helped Birchlimb in the past act, appear now in rags.

Act 2, Scene 02-01-06 TRIUMPH OF BIRCHLIMB

Checking and checking servants and wreath. No result. Birchlimb, surrounded with cheerful icebirds, returns with the collected sloeberries. Wreath fits, though lovers recognize each other even without the wreath. Because of the baroness and barons, Birchlimb tries to disappear in the mud area. But Birchflower follows and follows him becoming full with dirt, splash, and mud. Guards direct baroness and barons to leave the scene.

Act 2, Scene 02-01-07 FINALE

Birchflower and Birchlimb jump and jump again into the water to have their clothes clean. Joy. Playing. Chasing each other. By the deputies, for the young couple, gold rings and small gold crowns are prepared. Storm in the horizon. Thunder. Lightning. Storm comes closer. Big thunder and lightning. Darkness for a second. When darkness is over, small gold crowns are shining in the stage. But the heads of the happy Birchflower and Birchlimb are uncovered! Their helpers, the servants, the penguins, the icebirds have the gold crowns on their heads. *CURTAIN.*