

## PROMISED LAND

Script of a feature film. Story follows a couple motives of a Sophocles tragedy, Oedipus in Colonus. Written and directed by Zoltan Demme. For the DVD of the elaborated movie you can check internet or nearby retail stores.

*Black screen. A computer is booting on it. It asks for password.  
The entire movie runs in computer windows and panels.*

STUDENT 1 (*Thinking on the password.*)

What's the end... Number three...

STUDENT 2

Then J, like John...

STUDENT 1

- Thank you!... No, not this one. Not this... Yeah... This is that new program! Computer movie!

STUDENT 2

Hmm...

STUDENT 1

Here you can choose actors you wanna see. You choose pictures, dresses, music, everything...

STUDENT 2

Really?

STUDENT 1

Yeah! ...

STUDENT 1

The movie runs in such windows! Look at the left buttons! With them, you set what you wanna see or hear! (*IN UNDERTONES*). All right... Watch the movie... Then I'll show you all these buttons at work!

*Many snails on the screen, that are climbing up on a bark of a tree.*

NARRATOR

These strange pictures were shot by a tourist using a hand-camera at a place where everything is unique. These are snails, climbing trees, for instance.

STUDENT 2

- Can we enlarge?

STUDENT 1

- Sure. Like this. Or this one...

NARRATOR

These are flowers that bloom in the frost of winter. Apples, pears, raspberries ripen in the snow. There rather is, somewhere, a mysterious place on the earth, where plants and animals behave completely differently than usual. Where people too behave differently than us, six billion people.

*A panel comes out: SPECIFY THE CHARACTER OF THE MOVIE!*

STUDENT 2

- What?... We'll tell the style?...

STUDENT 1

- Sure. Thirty styles for choice! From tragic -- to fairy tale for kids! So? Please?

STUDENT 2

- The romantic one!

STUDENT 1

All right!

*New panel: Romantic version.*

NARRATOR

No one had more miserable fate in Ancient Greece than this age-worn man. Begging for fifty years. Blind in both eyes. Knife sticks can be seen on his eyeball.

STUDENT 1

- *(IN UNDERTONES)* You wanna see?

*Enlargement appears on screen. Knife stick on eyeball of the old man.*

STUDENT 2

- Yes...Oh God!... Hmm... Let's see the tragic version!

STUDENT 1

- Okay.

*New panel: Tragic version.*

NARRATOR

*(IN UNDERTONES)* Oedipus. This is the name of the beggar.

STUDENT 2

- God!... Oedipus?... From the Greek tragedies?

STUDENT 1

- Right.

STUDENT 2

- Who had that horrible life?

STUDENT 1

- Yes. It's him.

NARRATOR

*(IN UNDERTONES)* Being a disowned infant, he had a miserable childhood. Later, as a mature man when he was bound for his hometown, by killers and robbers he was attacked. One of them he killed while defending himself. His own father -- as historians record.

STUDENT 2

-He killed his father??

STUDENT 1

-Unwittingly, knowing nothing!

NARRATOR

*(IN UNDERTONES)* Reaching his hometown, Jocasta he married. His own mother -- historians state.

STUDENT 2

-His mother??

STUDENT 1

-Knowing nothing, again.

NARRATOR

*(IN UNDERTONES)* Four children they had when everything was revealed. The horror came. By Jocasta, the suicide was chosen. And Oedipus blinded himself in both eyes. People burned his house to the ground. Then they threw him out.

STUDENT 2

- Let's have another version. A light one.

STUDENT 1

- Okay.

*New panel: Cheerful version.*

NARRATOR

All in all, this thin blind beggar knew something significant that no one else knew. He had knowledge about a mysterious region...

*One of the windows shows pictures of flowers that bloom in frost of the winter. It also shows apples, pears, raspberries ripen in the snow.*

STUDENT 2

- Is this movie about this old man?

STUDENT 1

- Not at all! A modern problem it deals with. He is just one of the players.

OEDIPUS (*Touching a shrub.*)

Olive shrub. But it grows in solely one place in Greece!

How come? Where am I now?

*One of the windows shows the pictures of a Colonus fruit farm having cheerful girls and boys working.*

STUDENT 2

- Is this that mysterious region?

STUDENT 1

- No. Just an Ancient Greek town. Named Colonus.

OEDIPUS (*Touching grapes.*)

Extremely hard-peeled grapes... Oversized berries... Their smell!

Is it Colonus? Colonus grape-yards?

*Two Colonus guys are trading grapes. Music.*

STUDENT 1

-Watch! Treading grapes! Ancient Greek way of making wine! Let's have the data basis! (*Panels appear one after the other.*) Description of traditional Colonus vines!

STUDENT 2

-Updated?

STUDENT 1

-Yeah. More! You can order on-line of any!

STUDENT 2

-You got these two bottles this way?

STUDENT 1

-Yes! Give me your glass!

STUDENT 2

- Give me more!

STUDENT 1

- Okay.

STUDENT 2

- The old man?

STUDENT 1

- He's here. Remembering.

OEDIPUS

Colonus. I've lots of fond memories from here!  
Three years I lived here as young man...

*Image of the young Oedipus is also shown. Few beautiful girls too appear.*

OIDIPUS

I have to talk them about that mysterious region!

*One of the windows shows pictures of flowers that bloom in the frost of winter. It also shows apples, pears, raspberries ripen in the snow.*

OEDIPUS

God himself promised that for human people!

*Title graphics. PROMISED LAND. Then we see very small, numbered buttons on the screen.*

STUDENT 2

- What's this?

STUDENT 1

- Services tailored to varied interests of viewers.

STUDENT 2

- Have a check!

STUDENT 1

-All right... Young Oedipus... Working in Colonus in a smith place... Now the services... Most frequent first! All right?

STUDENT 2

- Okay.

STUDENT 1 (*Working whit the computer buttons on the screen.*)

- You can see actors in closer or wider pictures, or in a group, and so far. Not liking an actor, you can change him. To him. Him. Him. Ten different actors were recorded at each scene.

STUDENT 2

- Great!

STUDENT 1 (*Working whit the computer buttons on the screen.*)

- Option to change music. Ten different versions. Option to change scenes. You can put actors into a new environment. Ten versions again.

STUDENT 2

-I love this!

STUDENT 1 (*Working whit the computer buttons on the screen.*)

- Dress changing. Not liking their clothes, you can choose other ones.

STUDENT 2

- Why don't the other movies make this? Giving a chance for changes!

STUDENT 1

- I don't know!

STUDENT 2

- Special services?

STUDENT 1

- Of course. But see an other scene first. Colonus fruit farms. Now some extras! For nosy people. They can get additions to the running movie. Many details that are not shown in a story. See this girl! Wanna know how her brothers look? Here they are! Her lover? He's here! Her favorite fruit? This one!

STUDENT 2

Great! The whole computer movie is great!

STUDENT 1

We have much more! You can even peep!

STUDENT 2

- How?

STUDENT 1

- Look at this couple! Eating, sleeping, being naked, at all you can peep!

STUDENT 2

- Show them naked!

STUDENT 1 (*Working whit the computer buttons on the screen.*)

- The boy. And the girl!

STUDENT 2

- Show again!... Hmm... Can I do this with all actresses?

STUDENT 1

- Sure you can. Now. We have new little buttons to handle the services. Letter C - camera selector. M - microphone selector. See? And much, much more...

STUDENT 2

- Later, later... I wanna see some movie now!

STUDENT 1

All right.

*The WARNING runs on the screen. It is combined with the strange pictures of the flowers blooming in frost.*

NARRATOR

We wanna make more than concern copyrights. We wanna remind that flowers blooming in frost, fruits ripening in snow do exist. A living world that behaves differently than the usual one is already present on the earth. More! The human body that differs from the normal one is now prepared! Seeing with eyes, smelling with the nose – this is probably our past! And the future – a fully strange world.

*Fields near Colonus. Bright and colorful flowers are everywhere.*

OEDIPUS

- Colonus. Could it be that people remember me?... The girls! Many I had known! ...Tuzzia! Tristana! More than fifty years I haven't thought of her...! Helia! The airy girl! Leila...! Gryllia! Xenia! ...Nurses they were! They taught kids in the fresh air, outside. As the same we youngsters made... We taught axioms. Strange Colonus axioms.

That live in the land of Eternal Spring or nowhere else. Among thousands of blooming flowers, being fully narcotized with exotic smells, warm air, and shine...

*Daily life of Colonus related to the axiom.*

OEDIPUS

That be drunk in each single second! Be drunk by dreams, love, knowledge, travel, anything.

*Daily life of Colonus related to the axiom.*

OEDIPUS

Even the hardest work can give you narcotic joy! Light the walls with gold color in smith place! Gather the funniest friends for the job, cheerful jokers, even musicians!

*Daily life of Colonus related to the axiom.*

STUDENT 2

-Is there a knob that shows current application of this idea? When tiling a bathroom day long in mud, what on earth is joyous?

STUDENT 1

- Hmm... Check the U button! Updated application.

NARRATOR

Marbling, tiling bathrooms: this is poesy! Keep sparkly clean everything when working, as if you were in a vanilla smelling, glittering candy shop.

*Music and pictures cover the meaning of sentences of the Narrator.*

NARRATOR

All the glue reminds you of creams, jellies, or strawberry syrups with a sweet sugar smell! Have light music everywhere. Cut marble with cream-colored laser rays, not with noisy machines...

*Advertisement of glues, laser machines with phone numbers.*

STUDENT 2

- Turn it off.

*Back to the bright, spring world of Colonus.*

OEDIPUS

Do further steps for delight! Transform the boring things to ecstasy!

*Daily life of Colonus again.*

STUDENT 1

-Yahoo! Look at this forester guy! Day by day he walks on the same paths, watches the same shrubs, the same plants... Look! How he transforms his daily environment!

FORESTER GUY

-The same mushrooms again...But why not imagine music when seeing these mushrooms?... Hmm.. Somewhat more ecstatic! Let the frilly mushrooms dance!

*Animations. The frilly mushrooms are dancing to a cancan music.*

OEDIPUS

Colonus! They believe that the Entire Living World is beautiful and marvelous! More! They work hard for further development of it!... Hyppocritos! The strangest scientist!

*Daily life of Colonus related to the issue.*

HYPPOCRITOS

...Right... I'll show you... So... my newly improved plants... Bell flowers... Trumpet flowers... Cymbal flowers...

*Bell-shaped, trumpet-shaped, cymbal-shaped flowers on the screen.*

COLLEUGE OF HYPPOCRITOS

- Oh...like a small orchestra!

OEDIPUS

They too believe that even the human being is a marvelous creature! They believe that the human organism is too improvable! ...Zeno! He was known world around! As a weaver!

*Daily life of Colonus related to the issue.*

ZENO

- Yes boys... We have good eyes, ears, gustatory organs. But for touching or smelling we still possess primitive senses. Animals have better ones.... Let's forcefully develop these senses!...

*Flower petals with velvet-like outlook.*

ZENO

Velvet, this textile made me popular. Here's the basis. This flower. I touched and smelled it again and again! This touching impression and odor was reproduced on velvet... Wool! Even to English people we sell it! Look! That's the basis! Simply the touching sense and smell were imitated on my wool weaving...

*Daily life of Colonus related to the issue.*

OEDIPUS

Gassandros! He wanted to develop the human creature too. He found having only five human senses too little! He brought here eastern people! For developing the sixth and seventh senses of people...

*Daily life of Colonus related to the issue.*

OEDIPUS

Colonus... Community, that tried to break the barriers of the human creature! Scientists, that worked hard for developing new senses ...*(LOUDLY.)* Worms had eaten all!! Bad direction they had chosen!! The Living World that fully differs from the recent one is our right goal!

*New colorful fields of Colonus.*

OEDIPUS

...Rose smell! Are these the rose shrubberies? Ought to be benches here! Resting a little probably gives me a chance to reach people... And then! Then I talk to them! About that different Living World! That doesn't destroy and rotten people!

*He lays down to a bench to rest.*

OEDIPUS

... Who is ruling now? Maybe Theseus! Grey hair he has now...?

*Sleeping Oedipus on a bench.*

STUDENT 2

- Dreaming... You have lyric version? We have never watched it!

STUDENT 1

All right... Watch it now!

*New panel: Lyric version.*

STUDENT 2

One moment. Oedipus complex. Is this by this old man?

STUDENT 1

I think so... What does it exactly mean?

STUDENT 2

Enemy feeling towards the father. Enthusiasm for the mother.  
Millions of teen boys have it.

*Sleeping Oedipus, then his dream. Theseus and his servants appear in his dream.*

OEDIPUS

- Theseus! Are you, the all, not frightened of me? Are you not throwing me out?

THESEUS

- Not at all! As you see. ...Poor old man!

OEDIPUS

- Don't believe that I am innocent! My parents! I didn't know them, that's true! But there is something... I have never told anyone... Oh, Theseus! When I fought against that unknown person... A horrible feeling I had! Abhorrence, hate, not understanding why! ...That heavy hate moved my sword quicker and quicker... But how did I get it? Why did I get it? Why? ...Then lying in the bed after the wedding! Feeling the heaviest love full with strange gravitation and magnetism! Why did this feeling blow in my soul? Why did I have a love feeling for my unknown mother...? I never wanted such nauseating emotions! Who did this to me...? I know today who it was! Having a long life, I met many young people who surrounded their parents with similar emotions. The same I experienced even in the animal world. ...Processes of nature! Evolution! That brought this horrible instinct onto the earth... Evolution! The Cruel Emperor! Put anything into your outlook, into your psyche. No matter whether you need it or not. Put hidden sicknesses, unexpected pains, and many others...

*Sleeping Oedipus.*

OEDIPUS

Theseus! It is fully intolerable that the evolution process can make anything with people, animals and plants! Intolerable that it produces again and again millions of monstrous creatures tearing to pieces and gobbling up each other! (**LOUDLY.**) The Entire Living World is spoiled!! People, animals, everything!

STUDENT 2

-Any modern version?

STUDENT 1

-Lots of versions! Action films, thriller, heavy metal concerts, tattoo show, skin painting!

STUDENT 2

-Let see skin painting!

STUDENT 1

-All right!

*Pictures from the recent days. Painted faces of youngsters.*

PAINTED GIRL 1

Nature has silly processes! ...

PAINTED GUY 1

I fully hate blond hair! What happened? I have to have one! ...

PAINTED GUY 2

My little brother hated fur! Then he grew up! With fur everywhere! On his back even!

PAINTED GUY 3

Crazy natural processes made pimples around my eyes and mouth! I'll never allow it! All of them I paint!

PAINTED GUY 4

Yeah!

PAINTED GUY 5

I do not like my ears! One of them I really will cut off! Because I wanna rule what I wear on myself! ...

PAINTED GIRL 2 (*A black girl with white dots on her face.*)

Who asked evolution to produce Negroid skin?

PAINTED GUY 6 (*A black boy with white dots on his face.*)

Many people simply abhor me!

PAINTED GIRL 2

But these white dots! Everyone likes!

STUDENT 2

- Show me more!

STUDENT 1

- No problem!

*Girls with advertisements that are painted to their faces. Topol toothpaste, Nescafe, names of cigarettes, etc.*

GIRLS

Let be happy those who think human face is nice! That gum-eyed, snot-nosed, stench-mouthed one that the shameful evolution processes produced! Enough of it! Use the face as an opportunity for earning money! This time I have a toothpaste ad on and walk on streets! Fairly paid! Others too make it! Fairly paid also!

STUDENT 2

- Are these real shots?

STUDENT 1

- Yes! South America! Poor kids do this for a living!

*Pictures from the recent days. Piercings of youngsters.*

PAINTED GUY 7

- How the idiotic evolution could create such an ugly face as mine! I put piercing on! Cool! ...

PAINTED GUY 8

Never will this hair look like it was created! Curly left! Straight right! Dead-green in the front!

PAINTED GUY 9

Pimples and pimples again. That's why my classmates are so sarcastic.

If I meet Majesty Evolution walking on a street, sure I kick his balls!

STUDENT 2

- God! Is growing up a generation that senses almost nothing nice in nature?

STUDENT 1

- Yeah! More! I know teenagers who think evolution processes are simply ridiculous!

STUDENT 2

- Go back to the old man! ...Does he detail the beauties of the nature? Wonderful lands, flowers, girls?

STUDENT 1

He does! But he is having the trouble that beauties mislead us!

*Sleeping Oedipus, then his dream. Theseus and his servants again are present in the dream.*

OEDIPUS

Yes, Theseus! I had been misled myself! I thought of the living world, of evolution, of human being in an easy, superficial way, like many other people. I didn't have the knowledge that the evolution process places abhorring secrets in the psyche of each single person. I didn't know of the horrible content of my soul either. Of those that blew up in a sudden. ...As a killer of my father the Whole Greek World thinks of me! As an incestuous animal, monster, people name me! Not true. I'm a human being by full means! A living being, whom the shameful, the nauseating activities of nature made a crippled victim, with putrefied feet!

*Theseus kisses the dirty leg of the old beggar.*

OEDIPUS

Theseus! Don't tolerate the rule of the natural world, the rule of evolution! The horror that it makes!

STUDENT 2

- Get something modern! Some strange one!

STUDENT 1

- Too many choices... How about quiz parlor? You can win valuable odds if giving six right answers!

*New panel: Quiz parlor.*

*A question appears on the panel.*

**WHICH ANIMAL FORCED BY EVOLUTION TO BRING FORTH OF YOUNG (BY ONE OF HER INSTINCTS) AND FORCED TOO BY THE EVOLUTION TO GOBBLE UP THEM (BY AN OTHER ONE OF HER INSTINCTS)?**

*The possible answers appear on the screen.*

*Mouse, otter, gopher, squirrel, skunk, mole, rabbit, bear, boar, wild boar, spider, jackal, rat, shark, vole, weasel, Maiman, alligator, shrew mouse, hamster, all above?*

STUDENT 1

- So, which one?

STUDENT 2

- Probably all of them!...

*A panel appears: One point credited!*

*A new question appears on the screen.*

*WHICH ANIMAL GOT FROM THE EVOLUTION A MATING INSTINCT THAT AIMED AT OTHER SPECIES BREEDING FREAKS WITH THEM?*

*The possible answers appear on the screen.*

*Mouse, otter, gopher, squirrel, skunk, mole, rabbit, bear, boar, wild boar, spider, jackal, rat, shark, vole, weasel, Maiman, alligator, shrew mouse, hamster, all above?*

STUDENT 2

Oh God! Most likely all again!

*A panel appears: One more point credited!*

STUDENT 2

Stop please! I don't like this game!

*Sleeping Oedipus then his dream. Theseus and his servants are present in the dream.*

OEDIPUS

- Theseus! Why let human fate to be dictated by evolution? We humans have to determine our biological functions, our organs, even each single cell! Theseus! To improve touch and smell means almost nothing! The experiments of establishing sixth and seventh senses of man mean also almost nothing. The coloring, the developing of a fully spoiled creature resolves again nothing. Relevancy we need! A full turn to a completely new way!

THESEUS

- You talk about impossibilities! To overrule evolution? To determine human organs? How do you believe this? How did you get this idea?

OEDIPUS

- Canaan Carpets! ... Any knowledge you possess about them?

THESEUS

- Canaan Carpets? ... From Canaan? From the land of honey and milk? That Supreme God himself had promised us?

OEDIPUS

Yes! Carpets from that land! Carpets of thousands of years of age! People burned them to ash as all of my owing! ... Though on those carpets very, very strange pictures were seen.

*Carpets, then pictures of the daily life of Canaan relating to the issue.*

OEDIPUS

First, the carpets disprove the legends. No bees, honey, cows, milk are on them! But honey-like twilight, flowers honey-colored. Milky flower cups, milk white creepers. Second, the fantasticality of this land they show. Undersea corals on earth! People living, moving, working among them! Then zoophytes appear! Such flowers that have some animal organism! Changing their places, eating meat...

*Now three scientists are appearing in the screen among flowers.*

CANAAN SCIENTIST

- I sprinkle mistletoe onto roots. To strengthen them! So they can move easily! This day they reach pines! Tomorrow the fence! After tomorrow they'll be over the fence! ...See! They have a leader! Like birds! That high one! ...See that group I began to feed last week! ...Yes! They went through the fence slits!

*Back to Oedipus and Theseus.*

OEDIPUS

- And finally, Canaan Carpets disclose something relevant. What kind of Living World and Land God promised us! ...You know what these carpets present?

*Carpets then pictures of the daily life of Canaan relating to the issue.*

OEDIPUS

- Snails climbing trees' undergrowth instead! Pears, apples, raspberries ripening in snowfall! Fruit and flower farms in full pomp! But in falling and storming snow! ...And dangerous fishes we see! No hunting with the mouth! Rather hide the young! ...Worms, of tadpoles created! ...Nestling that feed their own mother! Shocking! Horrible! Neither a single animal nor a single plant is appearing as usual! Is this Canaan? Is this the Promised Land? Yes, Theseus! It is! The Living World that doesn't follow the million-year-old rules of nature! Evolution, that has been deflected! ...For a long time I thought of these carpets as phantasm. But once! I touched a tree bark at the height of the head and there, there I touched a group of snails! Later I found cheeping nestling on the ground among worms! You know what nestling made? They fed a big bird, their mother!

*Dumbfounded Theseus and his servants.*

OEDIPUS

...And I know something now! I know, Theseus, that a Living World that turns against the rules of nature is an existing reality! ...Theseus! The Truth! The full truth the carpets show! Could I believe God, I fell down to the dust before him! No cows! No bees! No honey he promised us. But freeing the Living World of all cruel rules of nature! He promised riddance of the misery of evolution! Riddance of the squalor of aging and rotting human body! ...Yes! There is riddance! There is! A Living World that works another way as entire nature: that has been promised to us!

*Oedipus is awaking then sitting up on the bench.*

OEDIPUS

This is the future of humans. This is the path your scientists ought to go on! Get down to the depth of the living organisms somehow! Till the very elements! Connect them a different way as now! ...Maybe... Maybe a new arrangement of all small elements could give us chance to create some sort of new living world...

STUDENT 2

- Any modern version?

STUDENT 1

- Graffiti, rock songs, plays...

STUDENT 2

- Show me graffiti!

STUDENT 1

- Rough! Fit for atheists only...

STUDENT 2

- Doesn't matter now!

STUDENT 1

- All right... First this one!

*Graffiti. Christ on crucifix. He is surrounded with a crowd. People shake their hands angrily and shout towards him: "and animals are spoiled! The whole nature is spoiled!" Followed their written sentences the answer of Jesus also readable on the graffiti wall: "father was drunk when he made the whole thing!"*

STUDENT 1

- Second that one.

*Graffiti. Buddha statue in an Eastern Stupa. It is surrounded with a crowd. People are poor, ill, live in famine, slim like bone, they show the bodies of dead babies and shake their crutches and hands angrily toward the statue while shouting "pitbull! Sadist monster! Buzz off! Out!!!"*

STUDENT 2

- Stop! Go back to the old man! What does he do?

STUDENT 1

- Walks towards Colonus!

OEDIPUS

- Robinias! Shrubberies buried by flowers, yellowish and white! They're here! I'm feeling their sweet smell! ...Those years! All the spring we sang among millions of sprouts! We sang serenades! To the girls!

*Fluent pictures of the daily life of Colonus relating to the issue.*

STUDENT 2

- You have an erotic version?

STUDENT 1

- Yes I do. You wanna see?

STUDENT 2

- Sure! Could you show it with a new player?

STUDENT 1

Yes.

*New panel: Erotic version.*

NARRATOR

Ephros. A typical Colonus boy with exciting plans. He had a heavy lust to fondle the bosoms of three or four girls at the same time... Marvelous spring came! Nature filled with bloom! Fluids tightened the leaves of trees and the flower petals. In the warm May, the Living World began to behave a little differently than usual! Sexual thirst dominated the farm animals chasing each other. Goose-ganders the ducks, young sheep small rabbits even! People too behaved in unusual ways! Teen boys felt lust for mature women! Behind bushes family men watched the naked girls who swam in the water.

EPHROS

- I wanna tell you something!

GIRL 1

- Do you want an apple? Delicious!

EPHROS

- I don't want an apple!

GIRL 1

- Then what do you want?

EPHROS

- I want...to...to fondle your mammas! Stroke the bosoms of three, four girls at same moment... You like stroking...Don't you...? (*No answer.*) Then someone else...

*Ephros is sitting in the shore of a lake.*

EPHROS

Why don't they understand?

*Ephros swims towards a girl standing in the shore of a river.*

EPHROS

- Wait! I wanna tell you something! I'd like to fondle the bosoms of some girls at the same minute! I have talked to the others already!

GIRL 2

- Sorry... Our love is gone...

EPHROS

- Wait! Where are you going now?

*Ephros in a fruit farm with a girl.*

EPHROS

- That night in the garden! Remember? You liked it so much... I'd fondle them again! Not only yours... Together with mammas of others...

GIRL 3

Well... If others will also come!

*Ephros and an other girl.*

EPHROS

- You know I wanna kiss the mammas of a couple of girls at same time... Would be you one of them...? Remember the time we had already talked about...?

GIRL 4

- Yeah... Wanted to try what a strange feeling it makes...

EPHROS

- So... We could realize somehow those imaginations...

GIRL 4

We can do it...!

*Ephros and an other girl.*

EPHROS

I don't understand! How come? Against fondling and love you are? But love is good! For everyone! Understand me?

*Ephros and an other girl.*

EPHROS

I'd like to fondle the bosoms of couple of girls at same moment...

I would include you! If you allow...

GIRL 5

- Yeah!

*Ephros strokes the bosoms of three naked girls.*

*New panel: Do you want to see more details from the erotic version?*

STUDENT 2

- Later! See the old man now!

STUDENT 1

- Okay.

OEDIPUS

- Rose smell? Rose shrubberies again? I missed the way!

I have to have a rest... Getting power...

STUDENT 2

Show me special versions now! Something cheer, playing, unusual...

STUDENT 1

All right! Pop Corn! Popping music, popping pearls, pills, pellets.

*New panel: Pop Corn version. Sleeping Oedipus then his new dream. Creon and his servants are present in the dream.*

OEDIPUS

- There could be here lots of fruits looking like pearls, pellets! And Colonus people!... Creon! You're the ruler! Creon! On a new path your scientists ought to go! Coming downward! Into the depth of living organisms! ...Following Canaan Carpets! The truth they show... Think now! Many of the carpets were woven solely of pearls! Could it be possible that the Entire Living World is also based on small pearls, very small elements? ...

*Old Canaan carpets woven of pearls in the screen.*

OEDIPUS

Lots of time I spent checking each single carpet. And at the Bell Mushrooms I suddenly spotted something! ...Each of the Bell Mushrooms contains the same pearls in the same sequence as we see it with very, very close watching. But in some mushrooms, the sequence of pearls, only the sequence, is changed! These are glowing with pink! I found other mushrooms where the sequence of the small pearls was also modified! On the high trees these are growing! ...And the snails! At the common snail pearls are seen in very simple order. But this sequence is changed at the other snails climbing on trees! Appearing a snail group where the mothers are carrying their young! The sequence of pearls is also modified! And the strangest ones! Snails fighting against each other! Yes! Snails fighting against each other!... The sequence is modified again! ... Creon! Canaan Carpets made me an astounding suspect! If on a carpet, pearls constituting snail are in an abnormal order: snail acts in an abnormal way! If in the Living World small pearls, small elements constituting an animal are in an abnormal order, the animal will probably act in an abnormal way!... Creon! Going to the depth of creatures science also can change small elements! ...It can create animals, plants living in other way than usual! ...It can create a new flora, fauna, human features! ...As promised by the God!

*A dark green color computer part in the screen.*

STUDENT 2

- What the hell is it...? A computer part...?

STUDENT 1

- Yes... For background... See a modern version on the issue!

*New panel: Documentary version.*

SMALL BOY 1

-My mother explained what gene means. Now I know we can create dinosaurs and Godzillas. On the Internet I searched what other animals we can make!

SMALL GIRL 1

-I too know what genes are. And I know how boring animals and plants are outside! I'll never care at all! New beings under preparation shown on the Net are much more exciting!

SMALL BOY 2

-I too heard about genes! I know we can modify people using genes!

*New panel: Country-to-country statistics of gene surgery actions to improve the abilities, moral character, etc., of a child at birth.*

STUDENT 2

What? The abilities and character? Jesus! Has this too commenced?

STUDENT 1

More!... More!! Look at the map! New Canaan, Connecticut!

*New panel: Map of New Canaan, Connecticut, United States.*

STUDENT 1

Behind that town there is an experimental center covered with very strict security. Full of strange people, odd scientists and gene surgeons interested in gene manipulation business.

*Pictures from the life of the New Canaan experimental center. Flowers that bloom in the frost of winter. Apples, pears, raspberries ripen in the snow. Then many snails on the screen, that are climbing up on a bark of a tree.*

STUDENT 1

Look! Look at this!

*New panel: Fly and human being combined. Then the horrific actions of a being combined from fly and human characteristics are shown.*

STUDENT 2

- Enough! Enough of it!

STUDENT 1

- Back to the old man?

STUDENT 2

-Yes.

OEDIPUS

- But Creon! See the danger! ...We can spread the world with modified animals, more, copies of people! ...Who has more money will have superior children! Who has not enough, inferiors.

CREON

- Why are you telling this? Why here?

OEDIPUS

- Because in Whole Greece solely you go with no representatives, committed people! But for deciding important issues all people gather at the main plaza. This is the path we ought to go on when we create a

new living world!... Creon! Who decides how that Living World must work? Kings? Governments? Business groups? Ridiculous! ...In each important case we must ask each single person!

STUDENT 1

Look! Look at this! The same thing the kids tell in the documentary version.

*New panel: Change congressional, parliamentary pseudo-democracy to real democracy in order to handle the New Living World!.*

SMALL GIRL 2

Daddy explained to me what parliament means when we watched the news on the screen.

SMALL GIRL 3

Bare and fat uncles were screaming about what is good, and what is not good for Daddy, for Mammy, for Neighbors, for town people!

SMALL BOY 3

Idiots! ...

SMALL BOY 4

My daddy said this stupidity will end very soon! Each family will possess a computer and can vote via the Internet! ...

SMALL GIRL 4

No problem! The Net resolves everything. There no one can gossip in the name of other people.

*New panel: A small addition to the changing of congressional, parliamentary pseudo-democracy to real democracy. A toll free phone number also appears.*

STUDENT 1

...Now, look this service! A toll-free number! From anywhere you can call! You can make suggestions, notes, emphasize your opinion about the problems emerged in the movie! Behind the toll free number some organization is recording your notes! Then they forward everything to governments of all countries! To UNO, UNESCO, and so on.

STUDENT 2

I haven't heard of such a matter! While listening to the film I can tell how the problems presented in the movie should be resolved! Great!

STUDENT 1

The phone works! I'd tried it! The time limit is five minutes!

STUDENT 2

-Hmm... I have become tired. Stop the movie. Put refreshing music on.

*New panel: INTERRUPTION Special relaxing music and pictures.*

STUDENT 1

-How this about? This too is built in computer movie...

STUDENT 2

-Not bad... Give me a coke! ...

STUDENT 1

- Ice cubes?

STUDENT 2

- Thank you! ...All right! I wanna see some movie now!

*Back to the kids.*

SMALL GIRL 5

Last year my grandpa died; and this past month my grandma also died. My dolls don't die! My brown velvet bear doesn't die! I'm listening to the Internet to know how I can get away from death! ...

SMALL BOY 5

Last year my daddy died. I'd like to have at least my mother and myself stay alive! I watch the Net to see what we could do!

SMALL GIRL 6

I'd like to live forever! Not for a short while! I hope it can happen because the Internet contains so many matters about it! Most things I don't understand. But I'll grow up and will understand.

*New panel:*

*Country-to-country statistics of experimental surgery actions.*

STUDENT 2

Stop! What are these experiments?

STUDENT 1

There's a plan. That humans can again and again change aged organs. It must be carefully prepared by animal experiments.

STUDENT 2

Frightening! The all, all... Huge masses of artificial animals everywhere! A globe full of thousand-year-old people changing and changing organs! This direction we must not choose!

SMALL BOY 6

I have a message to the adults. That everything will go on the way we want it! You will all be corpses in graves when we will be only forty-five years of age!

STUDENT 2

Go back to the old man!

*Oedipus, Creon, and his servants.*

OEDIPUS

- Only pre-humans we are! Not the humans that follow us on earth! ... We pre-humans admire nature, respect evolution without realizing what an incredible monster it is! ... Humans! They differ from us progenitors. They dictate to evolution. They determine the character of animals and plants. And themselves and their descendants they form as they like. They reach immortality even, with the perpetual change of organs. Learning how to save soul and mind in the meantime ... The world of mortal people, the world of thmetos as it is called, then ends. Fewer and fewer thmetos remain on earth as centuries pass away. Some thousand years, and no pre-humans will be on earth anymore.

*Sleeping Oedipus again.*

STUDENT 2

Has the movie any other version?

STUDENT 1

-Many. ... Let me show you something. My own version. I did it because the computer movie offers an option of experimenting yourself as a movie maker. Lots of scenes are recorded with no story, no speech, no music. From these you can compose anything you want, even shaping out a new story. We have action movie records, everything exploding, crushing, so on. We have horror, thriller, romantic records. Let me show you just a short cross-section of my movie!

*New panel: Own version*

STUDENT 2

-Let see! ...What records did you use?

STUDENT 1

-Shots from daily life of Colonus! And Sestas! Their neighbors! People with secrets and grave silence! Waiting for God to change all animals and plants within months!

*Pictures illustrate his sentences.*

STUDENT 1

...Their dresses I modified! This way!... Their environment! Everything to thin, long, and high! ...I modified, too, the atmosphere a bit! And music! ...Then looked for a hero in the database! An actor having hundreds of different faces! ...He was my choice. Here he is a dreaming teen boy! Here a hero of action movie! Now Tony the plumber! Pulmonic hiding paleness with color clothes! Half-blood Indian! And so on!

STUDENT 2

He does look like a different person! And in the movie?

STUDENT 1

-As Antique Greek hero, he is recorded. Leandros, he is called. He is interested in serious matters. Behavior of Sestas. What is hidden behind their behavior? Behind their dark silence. Can be they dangerous to Colonus people?

*New and new pictures illustrate his sentences.*

STUDENT 1

- The Oath of Sesta virgins. Leandros feels heavy love for Delia, a Sesta virgin. So the whole movie is a romance. With lovers living far from each other. With the cells of virgins in the mountains. With climbing rocks over gaps.

STUDENT 2

- Why do you show the players so small?

STUDENT 1

- Connecting to the principal computer movie. Evolution created people as small grains...

STUDENT 2

- Go back to the old man! Maybe he is awake!

*New panel: Poetic version. Stars in the sky. Oedipus is sitting on a white marble bench in the warm night. Having white skin he looks like a thin, white, marble sculpture. He talks to a white parrot.*

OEDIPUS

- You parrot! Lucky creature you are! For a long, long time further the parrot species will stay on earth as my species! ...Little, tiny flowers! You too will spend many more centuries on earth as the pre-human species! You will fill the Globe this time, then later for millions and millions of years. But the thmetos, the pre-human creature, for a few thousands of years only! (*Talking to the small white flowers.*) And how many you are! Billions and trillions today and billions and trillions later on. But the thmetos, the pre-human creature? Some millions only. Maybe a few billions later on. ...Could it be possible that we who think ourselves the wonderful top of living world, we are nothing but just an interesting mote of immeasurable Universe? A small rare creature existing an extremely short time?

*Few rainbow rays appear and swim in the screen.*

OEDIPUS

...Many times I think about the rainbow ray. It is a unique creature! Even to see it is not easy at all! Only for minutes it emerges out of the gloom of ocean! Then disappears! Extreme being! Both noble and evil! It stirs the tranquil life of the sea world! Strokes and kills other creatures! Another time clears and purifies water, charms wonderful everything while swimming away! It delivers one young only! With hard procedure! The female dies at the end of it! ...Could it be that we people are similar creatures? Strange but meaningless small species of the eternal Universe! Beautiful sometimes! Grand! And noble! But first of all roguish and sometimes evil! Could it be that like rainbow rays in oceans, we swim and swim in the gloom of the Universe with no precise ideas about its origin, about its end, with no precise ideas of what it really is?! And like the rainbow rays, we do not suspect either why we are swimming so resolutely or why right in this direction? And until when will we swim? ...Sometimes we scratch water, stir it up, poison it, and soil it! Another time we charm everything glittering and shiny! ...Then the time is over! We work hard for the birth of descendants that are better than us. And finally they are born! Followed by the death of us.

*Rainbow rays disappear.*

STUDENT 2

- What happened finally with the old man? Colonus, did he reach?

STUDENT 1

Okay. See the end of the story.

*Hectic white birds and parrots. Dramatic music. The dead, white corps of Oedipus is seen on the bench.*

*New panel: 21<sup>st</sup> century. Near Athens, Greece.*

*Bare stones on a field with a high column in the middle. The column has a poem engraved on.*

NARRATOR

Wanderer! If you step on these bare stones, stop for a while!

Take your hat off, and glance to the depth of archaic past!

*Picture from the daily life of Colonus.*

NARRATOR

Once in a time, verdant fields of ancient Colonus stretched here on!

Groves, radiating sweet smell, flavor and breeze breath.

Homes of sweet-smiled, pearl-haired girls,

muscular youngsters, old men with milk white beard and hair!

Seeing brightly colored fields, blossoming gardens,

seeing as brilliant beings of nature live their life

these people attempted such a thing that Whole Greece had never seen.

They wanted to turn the gray-minded people

living their boring life to brilliant beings! With colored souls!

Into those who are trembling by joys of the life!

*Pictures of the young, then the old Oedipus.*

NARRATOR

Lived there a young man, a very strange one,

who draining the glass of all joy, all sorrow, all dread,

at end of his life realized something

from final secrets of our predestining!

*Picture from the daily life of Colonus.*

NARRATOR

God be with you colorful fields! Beautiful gardens, flowers, fruits!

God be with you happy land, happy people!

Girls and youngsters, milky white old men!

There, in the depth of archaic times!

Have a good sleep there! Have a good sleep!

And have a nice dream!

STUDENT 2

- Thanks for everything!

STUDENT 1

- Okay!