

BARABBAS OF BIBLE

Ballet in 2 acts.
Music and libretto by Zoltan Demme.

CHARACTERS: Jesus, Barabbas. DANCERS: Apostle Judas, Apostle Peter, Pontius Pilate, Herod the Great, Caiaphas, Humpbacked Trader, Innkeeper. GROUP DANCERS: Ruffians, Hitmen, Theives, Prostitutes, Soldiers, Guards, Roman and Jerusalem People.

NOTE: In this ballet Jesus and Barabbas are normal people only. Others are caricatures.

Act 1 Scene 01-01

Jerusalem. Night. Dungeon on a hill side with sharp rocks underneath. Dungeon looks like rusted poultry coop. Candles here and there, poor illumination. Drum sounds somewhere under the shining stars.

Act 1 Scene 01-02

Whistles. Ruffians, thieves, poor people climb up on rocks. All are physical and psychical wretches. All behave like busy bees, and, sometimes, swarming vermin. All are caricatures. NOTE TO THE CHOREOGRAPHER: AS A BIT LOVELY PERSON HAVE PLEASE EVERYONE ON STAGE. NO HATE BUT COMPASSION AND SMILE MUST BE GENERATED IN THE AUDIENCE.

Act 1 Scene 01-03

Drum sounds somewhere. More and more wretches climb up on. However, the dungeon they never reach.

Act 1 Scene 01-04

Wretches triumph Barabbas again and again.

CHOIR OF WRETCHES

Ba-rab-bas! You robber!
Ba-rab-bas! You killer!
Ba-rab-bas! Ba-rab-bas!

Tho-ugh you are in dun-geon,
All Ro-mans are dread of you!
Though cru-ci-fix waits for you,
All Cle-rics have fear of you!

All Ro-mans are dread of you!
All Sol-diers are dread of you!
All Cle-rics have fear of you!
All Temp-lars are dread of you!

Guards of the dungeon march somewhere among the cells. Not Romans but Jerusalem people they are. All of them are dirty and ragged. All of them are busy bees, LIKE ANYONE DURING THE ENTIRE PLAY, except Jesus and Barabbas. Seeing the guards wretches escape.

Act 1 Scene 01-05

Barabbas. Muscles. Strong body. Fur. Like a wild animal. NO DANCE BY HIM DURING THE ENTIRE PLAY. Shaking the bars of his cell. Struggling heavily. Hoping freedom, few coward and piteous jail people jump and jump excitedly in the neighbor cells. Seeing them, Barabbas spits and stops.

Act 1 Scene 01-06

Whistles. Ruffians, thieves, poor people, other wretches return and climb up on the rocks again. Barabbas turns against the cell grid again. With the thickest bars he struggles. Some of them he tears out.

Act 1 Scene 01-07

CHOIR OF WRETCHES

Ba-rab-bas! You robber!

Ba-rab-bas! You killer!

Ba-rab-bas! Ba-rab-bas!

We will sho-ut your great name!...

We kill, we rob, we in-flame!...

We will sho-ut your great name!...

We kill, we rob, we in-flame!...

Romans, Clerics, all the same!

Them we kill, rob, and in-flame!

And we sho-ut your great name!...

And we sho-ut your great name!...

Ba-rab-bas! Ba-rab-bas!

Ba-rab-bas!

Act 1 Scene 01-08

Trumpets. Guards of the dungeon again with poor candle-lights. Some of them are drunk. Some has vine in amphoras. Wretches disappear outside within a glance.

Act 1 Scene 01-09

Guards. Marching to Barabbas for checking the cell grids. Fear of him when he slowly and manacingly goes ahead. Guards stop and escape. Few amphoras remain on the stage.

Act 1 Scene 01-10

Whistles. Wretches return outside and climb up on the rocks again. Barabbas pulls an amphora into the cell. Drinking. Flowing red vine on neck, chest, and ragged clothes.

Act 1 Scene 01-11

CHOIR OF WRETCHES

Drink! Drink more! Drink the red vine!
Drink! Be drunk! Barf the Ro-mans,
barf, barf them from the cru-ci-fix!

Spit red drool to the Cle-rics!
Spit red gob to the Cle-rics,
barf, barf them from the cru-ci-fix! Barf! Barf!

Spit red drool to all these crooks!
Spit red gob to all these crooks,
barf, barf them from the cru-ci-fix!

Act 1 Scene 01-12

Fanfare. Lights. Roman soldiers. Shiny shields and pikes. Early morning march and ceremony. Seeing the Romans Barabbas spits.

Act 1 Scene 01-13

Wretches hide themselves among the rocks outside. Romans finish the ceremony and march out.

Act 1 Scene 01-14

Silence. Few heads and faces of wretches appear outside among the rocks. Strange drum sounds.

Act 1 Scene 01-15

Somebody stands up inside of a cell. He folds his hands and prays. He has dirty rags also. Jesus he is. NO DANCE BY HIM DURING THE ENTIRE PLAY. While Jesus prays, very strange and mysterious music sounds. Confusion and fear everywhere in the other cells.

Act 1 Scene 01-16

Confusion and fear outside among the wretches also. All of them escape. Jesus finishes his pray. He lays back to the floor. Darkness covers him again. Mysterious music ends.

Act 1 Scene 01-17

Apostle Judas. Drunk, dirty, ragged. Tottering. Counting his thirty silver coins. With Romans Judas arrives. Prostitutes he wants. Romans light into the cell of prostitute girls.

Act 1 Scene 01-18

Excited, dancing prostitutes. Too fat, too thin, terribly ugly women everywhere. All of them are wretches. To the Romans Judas gives some coins. Romans open an empty cell, put candles in, then leave.

Act 1 Scene 01-19

Prostitutes become furious that they have the dirty Judas as client instead of Roman soldiers. Catching the drunk Apostle through the grid. Beating his head and body. Tearing his rags. Judas becomes free of their hands only after struggling.

Act 1 Scene 01-20

Silver coins on the ground. Drunk Judas on the ground collecting silver coins. Judas spots somebody.

He spot Jesus praying in a nearby cell. With heavy fear the Apostle tries to run away. Stopping at the corner. Looking back to the cell. Waiting for something. Now Barabbas appears. Realizing the silver coins. Realizing that the Apostle had sold someone. Moving towards the Apostle like wild animal. Judas leaves the scene.

Act 1 Scene 01-21

Whistles. Ruffians appear outside on the rocks. They have poor, rusted shield and pikes.

CHOIR OF ARMED WRETCHES

Ba-rab-bas! Ba-rab-bas! Ba-rab-bas!

Ba-rab-bas! Ba-rab-bas! Ba-rab-bas!

Act 1 Scene 01-22

Barabbas turns against the cell grid again. Some of the bars he tears out. Less and less bars keep him.

CHOIR OF ARMED WRETCHES

Come! Come! Kill the Ro-mans!

Come! Come! Kill the Temp-lars!

Come! Come! Kill the Cle-rics! Come!

Come! Come! Kill the Ro-mans!

Come! Come! Kill the Temp-lars!

Come! Come! Kill the Cle-rics! Come! Come! Come!

Come! Come! Kill the Ro-mans!

Come! Come! Kill the Temp-lars!

Come! Come! Kill the Cle-rics! Come!

Act 1 Scene 01-23

Fanfare. Romans with shiny arms appear. With Jerusalem guards they are accompanied. Towards Barabbas they march. Being busy with the noisy steel grid, Barabbas hears nothing.

Act 1 Scene 01-24

Wretches escape outside very quickly. Barabbas still struggles with the grid.

Act 1 Scene 01-25

Barabbas at work. Romans with Jerusalem guards come closer and closer. Appearance, disappearance in the darkness while marching and approaching the cell. Barabbas spots something. He turns. Closed to his face and body a dozen of lances holds him up within a glance.

Act 1 Scene 01-26

After invading all cells, after checking all people, and after quenching all candle-lights, armed Romans line-up in the downstage hiding the dungeon's inner part. Above them, shining stars are on the sky. Drum sounds somewhere under the stars.

Act 1 Scene 02-01

Sun is rising now, very slowly. Above the dungeon, the building of Jerusalem Court becomes visible gradually. But the BACK OF THE COURT-BUILDING appears on the stage. It is age-worn, damaged, looks like a ruin. Among the stones grass and weed. Old wood-beams everywhere to support the walls. Here and there broken stairs. However, the top of the building, the barriers there, the decorations there, all are glittering and shiny of gold. Romans, Clerics, Templars know how to mislead people. From the other side of the building, from the Main Plaza, for the Jerusalem crowd, solely this gorgeous part is visible.

Along the top barrier made of gold, a long line of Roman guards stands in clothes made of gold also. Guards are frightening, grim, and immobile. Instead of legs, however, they have thin bars only. All are just puppets. Adding the line, servants carry new and new puppets up. Different groups of people arrive onto the stage. Fanfare people. Drum people. Church leaders with church people. Templars with drunk Jerusalem people. Drivers with slaves who carry vine amphoras. People behave like busy bees, and, sometimes, swarming vermin. All are caricatures.

Rehearsal begins on the stage. Church leaders, handling long and decorated bars, direct the choir of church people. Templars, handling long and decorated bars too, direct the choir of Jerusalem people.

CHOIR OF CHURCH PEOPLE

Save! Save Ba-rab-bas!Ba-rab-bas!
Ba-rab-bas!Ba-rab-bas!Ba-rab-bas!
Ba-rab-bas!Ba-rab-bas!Ba-rab-bas!...
Ba-rab-bas! Long live!

Long live Pilate! Long live Pilate! Long live Pilate!
Long live Barabbas! Long live Barabbas!Long live Barabbas!

CHOIR OF JERUSALEM PEOPLE

Je-sus! No grace for him!
Je-sus! No grace for him!

No grace! Cru-ci-fy him!
No grace! Cru-ci-fy him!

Act 1 Scene 02-02

Coins dispersed among people while rehearsal is going on. Vine offered. Amphoras everywhere.

CHOIR OF CHURCH PEOPLE

Ba-rab-bas!Ba-rab-bas!
Ba-rab-bas!Ba-rab-bas!

CHOIR OF JERUSALEM PEOPLE

Ba-rab-bas!Ba-rab-bas!

Act 1 Scene 02-03

Coin distribution and rehearsal continues. More and more vine offered. New amphoras carried in.

CHOIR OF CHURCH PEOPLE

Cru-ci-fy Je-sus!

Cru-ci-fy Je-sus!

Cru-ci-fy Je-sus!

CHOIR OF JERUSALEM PEOPLE

Ba-rab-bas!Pi-la-te!

Ba-rab-bas!Pi-la-te!

Ba-rab-bas!Pi-la-te!

Ba-rab-bas!

CHOIR OF CHURCH PEOPLE

Save! Save Bara...

Save! Save Barabbas!

CHOIR OF JERUSALEM PEOPLE

Save! Save Barabbas!

Save! Save! Save! Save!

CHOIR OF CHURCH PEOPLE

Long live Pilate!

Long live!... Long, long live!

CHOIR OF JERUSALEM PEOPLE

Je-sus! Down with him!

Down with him! Down with him!

CHOIR OF CHURCH PEOPLE

Cru-ci-fy Je-sus!

Cru-ci-fy Je-sus!

Cru-ci-fy Je-sus!...

Ba-rab-bas!Pi-la-te!

Ba-rab-bas!Pi-la-te!

Ba-rab-bas!Ba-rab-bas!

Ba-rab-bas!Long live Bara-bbas!

Act 1 Scene 02-04

Coin distribution continues. More and more vine offered. Again new amphoras carried in.

CHOIR OF CHURCH PEOPLE

Ba-rab-bas!Ba-rab-bas!

Ba-rab-bas!Ba-rab-bas!

CHOIR OF JERUSALEM PEOPLE

Ba-rab-bas!Ba-rab-bas!

Act 1 Scene 02-05

Council of Old Men arrives and checks the groups. Thin, short, very old people. Busy bees also.

Act 1 Scene 02-06

CHOIR OF CHURCH PEOPLE
Ba-rab-bas!Pi-la-te!
Ba-rab-bas!Pi-la-te!

CHOIR OF JERUSALEM PEOPLE
Ba-rab-bas!Pi-la-te!

Act 1 Scene 02-07

Red cape red mask people arrive. By them life size puppets placed on the stage. Suddenly, from under their long dresses, red cape red mask children run out with sharp knives. Two or three children per adults. Children jump up to the back of the life size puppets. Imitation of killing with the knives. Jumping down holding the knives. Running back and escaping under the red capes of adults. Council of Old Men applauds and applauds. Group disappears.

Act 1 Scene 02-08

CHOIR OF CHURCH PEOPLE
Ba-rab-bas!Pi-la-te!
Ba-rab-bas!Pi-la-te!

CHOIR OF JERUSALEM PEOPLE
Ba-rab-bas!Pi-la-te!

Act 1 Scene 02-09

Church leaders arrive. Church leaders with prostitute girls are accompanied. One of the leaders, Caiaphas, is homosexual. Around him teen boys walk in church uniforms with openings at arses. Fondling the boys sometimes. Fingering the butt of the boys with almost no stop.

Act 1 Scene 02-10

CHOIR OF CHURCH PEOPLE
Ba-rab-bas!Pi-la-te!
Ba-rab-bas!Pi-la-te!

CHOIR OF JERUSALEM PEOPLE
Ba-rab-bas!Pi-la-te!

Act 1 Scene 02-11

Babykiller Herod, the Great arrives. Herod with babies and their mothers are accompanied. He babbles to the babies with almost no stop.

Act 1 Scene 02-12

Fanfare. More coins are given to the people. More vine are offered to the people. Noises of handcuffs and chain now. Romans lead Jesus and Barabbas onto the stage. Jesus thin and pale. He is outside of the stage events in mind.

Barabbas is dumbfounded. He looks at the building ruins, the broken stairs, the wood support of walls, the drunk people with no understanding.

Act 1 Scene 02-13

Church leaders and templars direct the choirs now hyperactive way.

CHOIR OF CHURCH PEOPLE
Ba-rab-bas!Ba-rab-bas!
Ba-rab-bas!Ba-rab-bas!

CHOIR OF JERUSALEM PEOPLE
Ba-rab-bas!Ba-rab-bas!

Act 1 Scene 02-14

Fanfare. Pilate. Very thin, extremely short man. Coming to Jesus. Watching him with interest and sympathy. Coming to Barabbas under protection of many guards. Spitting the face of Barabbas under protection of guards. Red sun now. Almost morning time. Pilate with the Council of Old Men, with Herod the Great, and with Caiaphas discusses the events.

Act 1 Scene 02-15

Church leaders and templars direct the choirs hyperactive way.

CHOIR OF CHURCH PEOPLE
Pi-la-te!Pi-la-te!
Pi-la-te!Pi-la-te!

CHOIR OF JERUSALEM PEOPLE
Pi-la-te!Pi-la-te!

Act 1 Scene 02-16

On the broken stairs Pilate walks upward surrounded with guards. He has a fear to make judgement and walks very slowly. Herod the Great, Caiaphas, and all others walk upwards very slowly also. Jerusalem people and Church people do the same. But these two groups climb down on the other side of the building, to the Main Plaza, where the Jerusalem crowd is gathering.

Finally, the Romans lead Jesus and Barabbas upwards also. Barabbas too walks very slowly. Stopping at Herod the Great who is surrounded with babies. Stopping at Caiaphas who is surrounded by boy prostitutes. Stopping when he discovers the top of the building covered with gold. Stopping when he discovers the puppet soldiers. Guards force him to walk. Barabbas understands more and more. He listens to the honest Jesus too, and he feels sympathy.

Closed to the top, Pilate dresses himself having the help of his guards. Golden boot, gold poker, gold color cape. Boot has a two feet thick cork sole. Cape hides the cork sole.

Act 1 Scene 02-17

Pilate on the top. Ovation from the Main Plaza. Choirs of Jerusalem people and church people who previously made exercises on the stage.

CHOIR OF JERUSALEM PEOPLE
Pi-la-te!Pi-la-te!
Pi-la-te!Pi-la-te!

CHOIR OF CHURCH PEOPLE
Pi-la-te!Pi-la-te!

Act 1 Scene 02-18

Fanfare. Romans lead Jesus up.

Act 1 Scene 02-19

Shouting crowd. Anger. Hate. Choirs of people who previously made exercises on the stage.

CHOIR OF CHURCH PEOPLE
Do-own! Down with him!
Down with him! Down with him!

CHOIR OF JERUSALEM PEOPLE
Do-own! Down with him!
Down with him! Down with him!

Act 1 Scene 02-20

Fanfare. Romans lead Barabbas up.

Act 1 Scene 02-21

Ovation of the crowd. Choirs of people who previously made exercises on the stage.

CHOIR OF CHURCH PEOPLE
Ba-rab-bas!Ba-rab-bas!
Ba-rab-bas!Ba-rab-bas!

CHOIR OF JERUSALEM PEOPLE
Ba-rab-bas!Ba-rab-bas!

Pilate hold his hands on his ear. He is dissatisfied. He consults something with the guards.

Act 1 Scene 02-22

Fanfare. Romans with lashes appear. Surrounding Jesus they fully hide him. Groups of Herod, Caiaphas and other people also step closer and make upcoming events unvisible.

Act 1 Scene 02-23

Order of Pilate to lash Jesus Christ. Lashing Jesus Christ. Ovation of the crowd. Happiness. Shocked and furious Barabbas by arms withheld.

CHOIR OF CHURCH PEOPLE
Beat!... Beat!... Beat!...
Lash!... Lash!... Lash!...

Great!... Great!... Great!...

CHOIR OF JERUSALEM PEOPLE
Beat!... Beat!... Beat!...
Lash!... Lash!... Lash!...
Great!... Great!... Great!...

Act 1 Scene 02-24

Fanfare. Jesus. Crown of thorn he has. Blood everywhere. Shocked and furious Barabbas by arms withheld.

Act 1 Scene 02-25

Pilate turns the bleeding Jesus towards the crowd. No solidarity. No regret at all. What they learned on rehearsal people continually sing and sing.

CHOIR OF CHURCH PEOPLE
No grace! Cru-ci-fy!
Cru-ci-fy!Cru-ci-fy!

CHOIR OF JERUSALEM PEOPLE
No grace! Cru-ci-fy!
Cru-ci-fy!Cru-ci-fy!

Act 1 Scene 02-26

Long fanfare. Pilate directs Romans to lead Jesus out. He too directs them to free Barabbas of handcuffs and chain. Ovation. Happiness everywhere.

Act 1 Scene 02-27

ALL CHOIRS
Ba-rab-bas! Ba-rab-bas!
Ba-rab-bas! Ba-rab-bas!
Ba-rab-bas! Ba-rab-bas!

Let us sho-ut your great name!...
Let us sho-ut your free name!...
Let us sho-ut your great name!...
Let us sho-ut your free name!...

Let us sho-ut your great name!...
Let us sho-ut your free name!...
Let us sho-ut your great name!...
Let us sho-ut your free name!...

Ba-rab-bas! Ba-rab-bas!
Ba-rab-bas!

While choirs and choirs sound, Pilate, the Council of Old Men, Herod the Great, Caiaphas and others discuss something with surrounding guards.

Act 1 Scene 02-28

Fanfare. New Roman guards arrive.

Act 1 Scene 02-29

For Barabbas not even a small step is allowed. To his body peaky arms pushed in every second. Into his hands Roman lance and Roman sheild are placed. To the top of his head a Roman helmet is put on. Guards lift him up to a golden platform. Guards light him up from below. His new image results much more noisy ovation than anytime earlier.

ALL CHOIRS

Ba-rab-bas! Oh you great!
Ba-rab-bas! Oh you free!
Yes!Yes!Yes!Yes!Yes!

Ba-rab-bas! Oh you great!
Yes!Yes!Yes!Yes!Yes!
Ba-rab-bas! Oh you free!
Yes!Yes!Yes!Yes!Yes!
Yeeeeeeeeeeeeees!...

Yes! Yes! Yes! Yes! Yes!
Yes, yes, yes, yes!
Yes, yes, yes, yes! Yes!
Oh you he-ro-ic! You he-ro-ic!
You brave! You great! You Grace!
Oh! Yeeeeeeeeeeeeees!...

Yes! Yes! Yes! Yes! Yes!
Yeeeeeeeeeeeeees!...

CURTAIN

Act 2 Scene 01-01

Jerusalem Court building, but this time THE FRONT SIDE OF IT. Walls, covered with gold. Balconies, with golden sunshades. Cruch leaders, Council of the Old Men, Roman leaders, Romans sit there. Talking. Watching the Calvary events. Calvary is located down somewhere, on a smaller hill, outside of the stage. People turn their heads downwards always when watching crucifying events.

To the Main Plaza of Jerusalem the Court building opens. The Main Plaza has lots of people. Diner in the downstage. The hall of the diner looks like the hall of The Last Supper of Leonardo da Vinci fresco. Breakfast preparation goes on, innkeeper and servants are running. Under the diner cells and cellars. Vine and vegetables inside.

Closed to the diner a Bazaar is visible. Paintings of Jesus, Barabbas, Pilate, Caiaphas, and others. Painted, decorated, human sized crucifixes and crucifixes everywhere. Thorn Crowns and other relics on sale. Humpbacked Trader and servants at work. Humpbacked Trader is thin, short, jumping and jumping always. He is surrounded with working craftsmen, artisans, painters, and with many costumers.

Two towers above the diner and bazaar. Both full with Jerusalem people in rags. Choirs too there sit and watch crucifying events. People are excited. LIKE BUSY BEES, SOMETIMES LIKE SWARMING VERMIN THEY BEHAVE DURING THE ENTIRE ACT. Towards the Calvary different groups are running now. They disappear one after the other one.

Act 2 Scene 01-02

Red cape red mask people. Searching someone. Checking the faces of people. Disappearing.

Act 2 Scene 01-03

Towards the Calvary different groups are running again. They disappear one after the other one. To the diner, to have breakfast, five Apostles arrive. Apostles are poor and ragged as many other native people. Sitting down to the diner's table. Waiting for breakfast at the diner's table. Arrangement of the Apostles to the Leonardo da Vinci fresco reminds.

Act 2 Scene 01-04

Apostle Peter. On a trolley he brings killed cocks. Anger. Sadness. Crying. Other Apostles too bring dead cocks. Throwing the dead cocks onto the ground. Sitting down to the diner's table. Arrangement at the table to the Leonardo da Vinci fresco reminds more and more.

Act 2 Scene 01-05

New, fellow Apostles. They too helped Apostle Peter to kill cooks and now place corpses onto the stage. Sitting down to the diner's table also. Arrangement at the table looks like the Leonardo da Vinci fresco but the prime place is still empty.

Act 2 Scene 01-06

Humpbacked Trader runs in. Onto his head a Thorn Crown he puts. Place of Jesus he occupies at the table. Later he runs out. Position of Jesus he imitates at a crucifix.

Act 2 Scene 01-07

Apostle Judas arrives. Stepping into the diner. Sitting down at the corner of the table. Confusion. Reluctance to talk to him. Later Apostle Peter and few others come closer. Gradually Judas will be accepted.

Act 2 Scene 01-08

Towards the Calvary different groups are running. Into the two towers more and more people climb up.

Act 2 Scene 01-09

Solo dance of the Humpbacked Trader for his costumers, using relics.

Act 2 Scene 01-10

Trumpeters of the Humpbacked Trader. He offers more and more relics for buyers.

Act 2 Scene 01-11

Into the diner Humpbacked Trader sends painters and artisans. He too steps in. Jesus he imitates. Apostles also make posing. Smarmy painters at work.

Act 2 Scene 01-12

Storm starts. Lightning. Everybody turns towards the Calvary. Jesus crucifix is raised up, as people show and explain to each other noisily. Thunder. Lightning.

Act 2 Scene 02-01

CHOIRS

Ouch!Ouch!Woe is him!Woe is him!Woe is him!Woe is him!
Woe is him!Woe is him!Woe is him!Woe is him!Woe is him there!

People like busy bees. Wanting to see more. Scrumbling and rushing. Fanfare from the balconies.

CHOIRS

See! Cru-ci-fix there!See! Cru-ci-fix there!
See! Cru-ci-fix there!

Ouch!Ouch!Woe is him!Woe is him!Woe is him!Woe is him!
Woe is him!Woe is him!Woe is him!Woe is him!Woe is him there!

Act 2 Scene 02-02

People like busy bees. Wanting to see more. Scrumbling and rushing. Whistles towards the Calvary. Spittles towards the Calvary. Orisons, too, towards the Calvary.

Humpbacked Trader at work. To the Bazaar a drum solo invites costumers.

Act 2 Scene 02-03

Storm. Wind. Lightning. Excitement. Higher and higher Jesus crucifix goes up, as people show and explain to each other noisily.

Act 2 Scene 02-04

Trumpeters of the Humpbacked Trader. Relics on sale.

Act 2 Scene 02-05

Semi-darkness because of the storm. Crowd in the Bazaar. Deals, more and more costumer. Apostle Peter and other apostles sell cock corpses to the Innkeeper. In the diner drunk and drunk people. Roasted beef smell everywhere: inn, plaza, entire stage, auditorium.

Act 2 Scene 02-06

Semi-darkness. Humpbacked Trader leads dancing girls out. Dancing. Crowd. Sale of relics.

Act 2 Scene 02-07

Semi-darkness. Storm. Wind. Lightning. Excitement. Higher and higher Jesus crucifix goes up, as people show and explain to each other noisily.

Act 2 Scene 02-08

OPTIONAL. New group on scene. Jerusalem mothers. Black clothes. Small babies in arms.

CHOIR OF MOTHERS

Oh Je-sus Christ whe have o-ther prob-lem than your hea-ven and hell!
Oh Je-sus Christ whe have o-ther prob-lem than your hea-ven and hell!
The know-ledge what we mo-thers have to bring up kids, not e-nough, not e-nough, means no-thing!
We are ve-ry su-per-fi-cial, eve-ry-thing we mis-un-der-stand,
The know-ledge what we mo-thers have to bring up kids, not e-nough, not e-nough, means no-thing!
Po-or know-ledge we peo-ple have a-bo-ut o-ur selves, a-bo-ut o-ur soul, a-bo-ut dai-ly life!

Many people follow the mothers. Almost the entire crowd sings.

ALL FEMALE AND MALE CHOIRS

No ex-pertise we peo-ple have to un-der-stand e-vents of life!
Let us to un-der-stand life e-vents, hu-man soul, pro-per-ly!...
When peo-ple un-der-stand the-ir life then ar-rives the New World!
Send ex-perts to teach us! Who un-der-stand life!
Send ex-perts of the life! Not your a-post-les!
Send ex-perts of the life! Not these a-post-les!
Ouch, ouch, ouch! Ouch, ouch!

Act 2 Scene 02-09

OPTIONAL. Many people follow the mothers. Almost the entire crowd yammers and yammers. Hunched Trader giggles. Mothers leave towards the Calvary.

ALL FEMALE AND MALE CHOIRS

Ouch!...

Act 2 Scene 02-10

New group on scene. Roman ladies. Elegant, fancy clothes. Ladies are furious. Shouting to Christ.

CHOIR OF ROMAN LADIES

Oh!...
Are you cra-zy?! To die for us?! To die for us?! For the hu-mans??!
You know no-thing, you know no-thing a-bo-ut our so-ci-e-ties!
A-mong hu-mans, The Sa-vi-or, The Sa-vi-or so ma-ny times
Be-comes sym-bol, be-comes sym-bol for vil-la-nies, for ge-no-cides!
You don't un-der-stand these things!
Climb down! Off the cru-ci-fix! Climb down! Off the cru-ci-fix!
A-mong hu-mans the ruf-fi-an, the ruf-fi-an so ma-ny times
Be-comes lea-der for free-dom-fight, be-comes lea-der for good mo-ral!
You don't un-der-stand these things!

Climb down! Off the cru-ci-fix!
Climb down! Off the cru-ci-fix!
Down! Down! Down!
Oh!...

Humped Trader giggles. Furious Roman ladies leave towards the Calvary.

Act 2 Scene 02-11

Semi-darkness. Storm. Wind. Lightning. Excitement. A Roman Soldier in the downstage. Selling his sheild, arms, soldier clothes to the Innkeeper. Sitting down and ordering meal and vine. Barabbas he is. Eating. Drinking. Flowing red vine on neck, chest, and ragged clothes. Like in his cell in the previous scene. Ruffians appear. Barabbas talks to them and directs them. A ruffian revolution is under preparation now.
Thunder. Lightening.

Act 2 Scene 02-12

Semi-darkness. Storm. Fanfare from the balconies. Towards the Calvary new and new groups run. Barabbas stops eating. Standing up he takes a look around.

CHOIR OF JERUSALEM WOMEN

Oh Je-sus die! Don't suf-fer! Die!Die!Die!Die! Don't suf-fer! Don't tor-ture us who feel with you!
Don't tor-ture us!Die, please die! Die!Die!Die!Die! Die, please die!Don't tor-ture us! Don't tor-ture us!

Almost the entire crowd yammers and yammers.

Act 2 Scene 02-13

Semi-darkness. Storm. Jesus crucifix goes up and up. In the Bazaar the Humped Trader imitates crucifying action.

Act 2 Scene 02-14

Semi-darkness. Storm. Fanfare from the balconies. Barabbas listens to the Humped Trader's action. Stepping to him he lifts the Humped Trader up. Then he throws the thin and short guy into a stall.

CHOIR OF JERUSALEM WOMEN

Oh Je-sus die! Don't suf-fer! Die!Die!Die!Die! Don't suf-fer!
Don't tor-ture us who feel with you!

Red cape red mask people. Barabbas they search for. Success. But Barabbas turns towards them like a furious wild animal. They disappear within a glance. More and more apostles surround ruffian with wonder.

CHOIR OF JERUSALEM WOMEN

Don't tor-ture us!Die, please die! Die!Die!Die!Die! Die, please die!
Don't tor-ture us! Don't tor-ture us!

Almost the entire crowd yammers and yammers.

Act 2 Scene 02-15

Semi-darkness. Storm. Barabbas listens to the Calvary. Around Barabbas the Apostles kneel down and pray. Ruffians of Barabbas gather, more and more rebels on scene.

CHOIR OF RUFFIANS

Je-sus Christ! Live for-e-ver!
Pro-tect po-or mis-lead peo-ple!
Pro-tect the all mis-e-rab-les!
Je-sus Christ! Live for-e-ver!

Act 2 Scene 02-16

CHOIR OF JERUSALEM WOMEN

Die!Die!Die!Die! Die, Christ die!
Don't tor-ture us! Stench he-re! Mos-qui-tos here! Fi-nish it! Die!

Semi-darkness. Storm. Fanfare from the balconies.

Act 2 Scene 02-17

Thunder. Horrible lightning. Dumbfounded people. No movement on stage.

Act 2 Scene 02-18

NAIVE CHOIR OF OLD GRANDMOTHERS

Oh Je-sus Christ now you dead.
Oh, what a pain your bo-dy had.
Suf-fe-ring from lash, nails, pikes,
and al-so from mos-qui-to-bites.

Act 2 Scene 02-19

Semi-darkness. Storm gradually ends. From the Calvary excited groups arrive. Talking about the events. People like busy bees again running and acting with no stop.

Act 2 Scene 02-20

Trumpeters of the Humpbacked Trader. Sale in the Bazaar. Humpbacked Trader climbs out of a stall and sells products also. More and more costumers on stage.

Act 2 Scene 02-21

Everybody wants relics. Talk and talk, deal and deal in the Bazaar. Stage becomes darker and darker.

Act 2 Scene 02-22

Torches here and there. Chasing Romans and Church leaders, the Ruffian Troops appear.

CHOIR OF RUFFIANS

Je-sus lead! O-ur troops!
For free-dom! For free world!
Je-sus lead! O-ur troops!
For free-dom! For free world!

Act 2 Scene 02-23

Stampede of Romans, Church Leaders, church people. Even the balconies become empty. Darker and darker stage. Stars become visible.

Act 2 Scene 02-24

CHOIR OF RUFFIANS
Jerusalem!... Up!...

Act 2 Scene 02-25

Panic on stage. People are running and running. Behind Barabbas red cape red mask people appear. Barabbas turns. He like a wild animal goes ahead. But at his back a new red cape red mask guy comes out! From under his long dress, red cape red mask children run out with sharp knives. Children jump up to the back of Barabbas and kill him with their knives. They turn back and escape under the red cape of the adult. Guffaw of the Humpbacked Trader. Disappearance of red cape red mask people within a glance.

Rebellion stops. Ruffians Barabbas surround now. Bleeding body. Tottering. Putting his back to a painted crucifix. Supporting his tottering body by the painted crucifix. Painful agony. He dies on the crucifix.

Praying Apostles, ruffians, poor people surround him.

Act 2 Scene 02-26

Gradually the Main Plaza becomes almost entirely empty. Night time. Drum sounds somewhere under the shining stars.

CURTAIN